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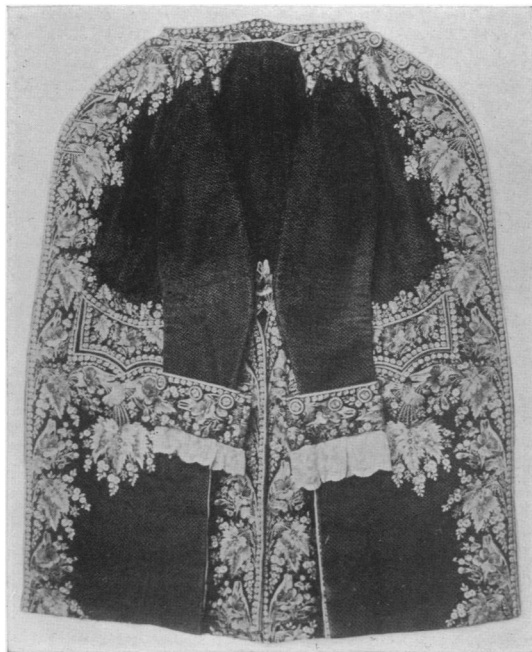
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EMBROIDERED COAT OF THE LOUIS XVI PERIOD

extending down the two sides and across the collar, and around the ends of the sleeves. Panels of needlework also extend down the middle of the back, while the broad flaps of the side pockets are entirely covered with work of a similar pattern. The cuffs are edged with fine old lace. The Museum's collection of old English, French and American costumes contains numerous rare and beautiful examples.



NOTES

ATTENDANCE—The attendance at the Museum for the quarter ending December 31, 1913, was 63,879. The total attendance during the year 1913 was 326,152.

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LEADED GLASS—An interesting and instructive exhibit, to illustrate the processes of making stained glass, has been prepared by Mr. Nicola D'Ascenzo, of the D'Ascenzo Studios, Philadelphia, and placed on exhibition in the South-

east Pavilion, near the collection of Swiss stained glass. The exhibit commences with a colored drawing of the panel to be made, followed by glass panels of similar size showing the original colored drawing, the first tracings for patterns, the paper patterns cut out, the glass of various colors cut to the paper patterns, the same with etched designs, the outlined designs painted and fired, the finished painting not fired, the finished painting fired, the finished piece in process of glazing, and finally the finished leaded panel. In the same case are exhibited the various tools used in making leaded glass, and the leads of various sizes for glazing. The exhibit is complete, as it shows every stage of the process, and in connection with the valuable collection of Swiss stained glass of the sixteenth and seventeenth centuries exhibited in the windows of the same room, will be of great value to students who are interested in this beautiful art.

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WILSTACH GALLERY—Only one picture has been added to the Wilstach Gallery during the past summer. It is a four figure painting by Le Nain and is called "The Reprimand." A man standing in a doorway is pointing his finger at a little girl, while next to her stands a boy with a flagon in his arms and a broad smile on his face, and beyond him is another boy who is pointing at him, as though to say it was not the little girl but the boy who is the culprit. It is an unusually good example of the artists who are coming more and more into vogue each year.

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ARUNDEL PRINTS—The large collection of reproductions of old masters, published by the Arundel Society of London, are about to be reinstalled in swinging frames on three large stands, to be placed in the Rotunda. By this arrangement the pictures will be condensed into the smallest possible space, will be more accessible to the public, and will be better lighted and at the same time will be protected from the direct rays of light and the possibility of fading. The artists will be arranged alphabetically, so that the works of any painter may be found without difficulty.

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CHINESE PORCELAINS—A loan collection of Chinese porcelains, owned by Mrs. Edward G. Low, of Brookline, Mass., has been installed in two large cases in the East Gallery. The collection, while limited in extent, contains some rare and valuable examples of the K'ang-hsi, Yung-cheng, Ch'ien-lung, and following reigns. Of particular interest is a large celadon vase or jar with elaborate floriated and foliated decoration incised and carved in the paste before glazing. In addition to the porcelains is a fine large green jade vase and an enormous cloisonné jar-shaped vase of the Ming dynasty. A fish bowl or porcelain aquarium, in K'ang-hsi colors, and a blue and white bowl of Fenting crackled porcelain are worthy of special notice, as are also two striking baluster-shaped vases painted with black and white figure designs. The collection will remain on exhibition for several weeks.

JAPANESE ANTIQUITIES—Mayor and Mrs. Rudolph Blankenburg have presented some remarkable antiquities from Japan, among which are a collection of coins and a small model of an ancient temple. The coins, which are of extreme rarity, are contained in two frames, and consist of silver and gold pieces of various sizes and shapes,—square, circular, elliptical, and lanceolate,—several of the oblong specimens measuring fully six inches in length. The majority of the specimens date from the sixteenth century to the middle of the nineteenth, while a few are of earlier periods, some of them being claimed by Japanese students to date back to the twelfth century. It would be quite impossible to gather together such a collection in Japan to-day, since the larger coins have been withdrawn from circulation and re-coined to meet the present demand for smaller pieces.

The wooden model is a copy of an ancient temple at Narita, near Tokio, and is itself of considerable age. It stands on a tall carved wooden pedestal in the Oriental Furniture room near the northeast corner of the building.

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SCHOOL NOTES—There are now registered in the Art Department, one hundred and twenty-five more pupils than at this time last season. The increase has been chiefly in the Saturday and evening classes, the students being principally teachers in the public schools.

Mr. Yellin, the instructor in wrought iron, has received several large orders: For the new residence of Mr. Frick in New York City, the Morgan Memorial of Hartford, Conn., and various minor commissions.

The regular yearly reception to new students of the School was given by the Alumni Association, November 15th, at which Mr. Charles Winter Bailey, accompanied by Mr. Edward Biddle Halsey, gave a song recital.

Traveling exhibits of the school work have been sent out upon request of the Chamber of Commerce of Richmond, Va., the State College of Iowa, the State College of Pennsylvania, the Art Director of the New York City Schools, the Public Schools of Salido, Col., Phoenixville, Pa., Camden, N. J., and the Northeast High School for Girls, Philadelphia.

Mrs. Astor and Mrs. Lawrence presented the collection of 1,700 photographs of their brother, the late J. R. Barton Willing. They are chiefly of architectural subjects, and works of art.

The twenty-four volumes of illustrated "Lives of the Old Masters," which were acquired by the Association in September, were the gift of Mrs. Samuel Spackman.

The eleventh annual meeting of the Alumni Association was held at the School December 11th.

An exhibit of school work was made in the Crozer Building for three weeks. Several enrolments in the day, evening and Saturday classes resulted therefrom. A similar exhibit at Camden Y. M. C. A. for two weeks was viewed by over a thousand people on one day.

At present an exhibit is being prepared for the city of Richmond, Va., which city desires to organize a School of Industrial Art on lines similar to those of our own School.